

# Derek Boyes



## Writer/Director

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## Short Bio

I am a passionate multi-skilled filmmaker with endless imagination and thriving ambition.

Since my NFTS graduation short was officially selected in competition at Cannes, I have written and directed a diverse range of short films for the BBC, Bfi, Screen South and the UK Film Council, while developing my own slate of feature film and television projects.

## Recent Work

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Writer

### War Lost (short screenplay) Delfilm - 2016

An abused 12 year-old WW2 evacuee finds solace from her isolated existence by helping an injured German pilot escape England and return home to his desperately ill daughter.

\*Ed Barratt at Hook Pictures is attached to executive produce.

Writer

### The Infectious Imagination of Henry Bramble (feature screenplay) Delfilm / Hopscotch Films - 2015

Henry, a ten-year-old boy, is abandoned with his estranged Great Uncle in a huge country house, after his mother is forced to fly abroad to his critically injured father. Unable to face his fear of loss, Henry escapes into a fantastical world that has been drained of imagination. There he sets off on a perilous quest to uncover the mystery and get all the imagination back. Little does he know that if he succeeds, he may just inadvertently save his father's life too.

\*Developed with producer Charlotte Wontner.

Writer / Director

### The Infectious Imagination of Henry Bramble (short) Bfi / Screen South / Hopscotch Films / Delfilm - 2011

Starring: Paul Copley, Maxwell Laird and Archie Lyndhurst  
Executive Producer: Jo Nolan and Miranda Robinson, Producer: Charlotte Wontner  
Shot on 4k HD (16:9 cropped to 2.35:1) - Duration 15 min.

\*Currently in post-production.

Writer

### Missing (feature screenplay) Delfilm / Ipso Facto Films - 2010

An atmospheric low-budget suspense thriller set on a bleak island in Kent about a girl, whose desperate search for her missing friend, inadvertently uncovers a twisted and unimaginable truth.

\*Developed with producer Ed Barratt.

Writer

### Torn (feature screenplay) Delfilm / Ipso Facto Films - 2009

A thriller about a teenage mother accused of infanticide who escapes custody to prove her innocence and find her new born baby.

\*Developed with the original screenwriter Ian Dowson and producer Christine Alderson.

Writer / Director

### Blackout (finance trailer for feature) Moxie Makers / Soda Picture / Moviehouse Entertainment - 2008

Starring: Elliot Henderson-Boyle, Screenplay and Editor: Derek Boyes  
Executive Producer: Christine Alderson, Producer: Bex Hopkins  
Shot on DV Cam (16:9) - Duration 3.5 min

Writer **Blackout** (feature screenplay)  
 Delfilm - 2008

A psychological thriller about a man who wakes up next to the dead battered body of a girl he met the night before, but that is all he can remember.

\*Optioned by Christine Alderson at Ipso Facto Films in 2009  
 \*Developed through MOXIE MAKERS - The Big Pitch scheme in 2008

Director **Touched by a Stranger** (short)  
 Screen South / UK Film Council - 2008

Starring: Jude Akuwudike and Louise Bolton  
 Executive Producer: Ricci-Lee Berry, Producers: Francine Heywood and Laura Giles  
 Shot on 1080i HD (16:9 cropped to 2.35:1) - Duration 9 min.

Writer **The Happiness Thief** (feature screenplay)  
 Delfilm- 2007

The first of a trilogy of Dickensian family fantasy films about Emily, a ten-year-old girl who uncovers the truth behind a mysterious magician who is stealing happiness off unsuspecting children.

\*Supported by Screen South  
 \*Part II 'The Mystery of the Creature with the Knitted Nose' is at full treatment stage.  
 \*Part III "Revenge of the Toxic Thing is in basic outline form.

Director **Brief Encounters - Life's Like That** (short)  
 BBC Drama Series, Birmingham - 2006

Starring: Frances Barber, Mona Bruce, Margery Mason and Malcolm Scates  
 Executive Producer: Will Trotter, Producer: Sam Hill  
 Shot on Digi-Beta (16:9) - Duration 13.5 min.

\*Transmission Date: 17/05/06 BBC1 15:00

Writer / Director **The Happiness Thief** (short)  
 National Film & Television School - 2004

Starring: Tom Brooke, Chloe Smyth and Beans Balawi, Screenplay: Derek Boyes  
 Shot on 4k HD (16:9) - Duration 14 min

\*Official Selection Cinéfondation - Festival De Cannes 2004 - France  
 \*Official Selection Edinburgh Sweet HD Festival 2004 - UK  
 \*Official Selection Panorama - Karlovy Vary - Fresh Film Fest 2004 - Prague - Czech Republic  
 \*Official Selection Indo British Digital Film Festival 2004 - New Delhi - India  
 \*Official Selection 48th London Film Festival 2004 - UK  
 \*Official Selection Camerimage Int. Film Festival of the Art of Cinematography 2004 - Poland  
 \*Official Selection 7th European Festival of Film Schools 2004 - Bologna - Italy  
 \*Official Selection 25th Fantasporto - Oporto International Film Festival 2005 - Portugal  
 \*Official Selection Tiburon International Film Festival 2005 - California - USA  
 \*Official Selection Fic Móstoles International Short Film Festival 2005 - Madrid - Spain (WINNER - BEST INTERNATIONAL SHORT)  
 \*Official Selection Commonwealth Film Festival 2005 - Manchester - UK  
 \*Official Selection 9th Puchon International Fantastic Film Festival 2005 - South Korea  
 \*Official Selection 16th Espo Ciné International Film Festival 2005 - Finland  
 \*Official Selection 11th Fantastisk Filmfestival 2005 - Lund - Sweden  
 \*Official Selection 24th Uppsala International Short Film Festival - Best of Lund - Sweden  
 \*Official Selection 19th Leeds International Film Festival 2005 - UK  
 \*Official Selection 6th Golden Lion International Student Film Festival 2006 - Taiwan

## Other TV & Film Work

<a href="#">Soulboy</a>	Electronic Press Kit	2008
<a href="#">28 Weeks Later</a>	Video Assist	2005
<a href="#">Murder (BBC TV)</a>	Production Runner	2001
<a href="#">The Snow Goose</a>	Director's Assistant	2001
<a href="#">Gosford Park</a>	Video Assistant	2001
<a href="#">Henson's Jack &amp; The Beanstalk</a>	Rushes Runner	2000
<a href="#">The Affair Of The Necklace</a>	Director's Assistant	2000

Birthday Girl	Director's Driver	1999
Whatever Happened To Harold Smith?	Assistant Co-ordinator	1999
Sleepy Hollow	Publicity Assistant	1999
Esther Kahn	Production Runner	1998
An Ideal Husband	Production Runner	1998
Star Wars – Episode One	Archive Co-ordinator	1997
Star Wars – Episode One	Photography Assistant	1997

## Education

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National Film & Television School	MA Fiction Direction	2002 - 04
University Of Northumbria	BA Film & Video	1994 - 97
Harrogate College Of Arts & Technology	OND Media Production	1991 - 93

## Additional Training

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### Creative Business Base

Screen South / Maidstone Studios - 2012

A six-month script and business development programme - included pitching, exploitation and planning, investment sourcing, creative entrepreneurial cross-media thinking and strategies.

### Script Reading

The Script Factory - 2010

A three-day course with Ludo Smolski, exploring the key principles of writing script reports, script analysis, report style and delivery for producers, funders and screenwriters.

### The Big Pitch

Moxie Makers / Soda Picture / Moviehouse Entertainment - 2008

A national competition inviting 200 emerging filmmaking talent to pitch their feature film ideas to win a £250k production prize. Six finalists spent four-months working with a professional script editor, poster/marketing pack designer, casting director, UK distributor and international sales agent. My feature project Blackout came a very close second and was subsequently optioned by Ipso Facto films with Martin Compston (Sweet Sixteen, Line Of Duty) and Jessica Hynes (Spaced, W1A) attached.

### Intensive Producer Training

New Producers Alliance / Skillset - 2008

A five-week course designed specifically for filmmakers looking to make the leap from shorts to feature filmmaking, with a scripted feature at packaging stage.

### Think, Shoot, Distribute

Bfi London Film Festival - 2007

25 elite, emerging filmmakers were selected for a five-day talent development programme, to explore the creative, business and technical aspects of the feature film industry from international leading professionals.

### Berlinale Talent Campus

Berlin Film Festival - 2005

A six-day creative academy and networking platform for 300 up-and-coming filmmakers from all over the world, consisting of lectures, discussions, workshops, and excursions.