

Derek Boyes

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Short Films

Director **LIFE'S LIKE THAT** – BBC DRAMA SERIES - BRIEF ENCOUNTERS 2005
Executive Producer: Will Trotter, Producer: Sam Hill
Shot on Digi-Beta (16:9) – Duration 13'30"

Director / Story **THE HAPPINESS THIEF** - NATIONAL FILM & TELEVISION SCHOOL 2004
Shot on High Definition (16:9) - Duration 14'00"
*Official Selection Cinéfondation Festival De Cannes 2004 - France
*Official Selection Edinburgh Sweet HD Festival 2004 - UK
*Official Selection Panorama - Karlovy Vary - Fresh Film Fest 2004 - Prague - Czech Republic
*Official Selection Indo British Digital Film Festival 2004 - New Delhi - India
*Official Selection 48th London Film Festival 2004 - UK
*Official Selection Camerimage International Film Festival of the Art of Cinematography 2004 - Poland
*Official Selection 7th European Festival of Film Schools 2004 - Bologna – Italy
*Official Selection 25th Fantasporto - Oporto International Film Festival 2005 - Portugal
*Official Selection Tiburon International Film Festival 2005 – California - USA
*Official Selection Fic Móstoles International Short Film Festival 2005 – Madrid – Spain
*Official Selection Commonwealth Film Festival 2005 – Manchester - UK
*Official Selection 9th Puchon International Fantastic Film Festival 2005 – South Korea
*Official Selection 16th Espo Ciné International Film Festival 2005 – Finland
*Official Selection 11th Fantastisk Filmfestival 2005 - Lund – Sweden
*Official Selection 24th Uppsala International Short Film Festival - Best of Lund - Sweden

Director / Co-Writer **IN-BETWEEN** - NATIONAL FILM & TELEVISION SCHOOL 2003
Shot on Digi-Beta (16:9) - Duration 17'00"

Director **THE LAST DAY** - NATIONAL FILM & TELEVISION SCHOOL 2002
Shot on Super 16 (2.35:1) - Duration 06'00"
*Selected for the 3rd Imperial War Museum Student Film Festival 2003

Director / Co-Writer **NO FIXED ABODE** - NATIONAL FILM & TELEVISION SCHOOL 2002
Shot on Digi-Beta (16:9) - Duration 07'45"
*Selected for the 1st 'No Words' – 36th Opere Nuove Film Festival - Italy

Director / Writer **DON'T HOLD BACK** - DELFILM PRODUCTIONS 2000
Shot on DV (5:4) - Duration 3'00"

Director / Writer **TALK TO ME** - UNIVERSITY OF NORTHUMBRIA 1997
Shot on 16 mm (5:4) - Duration 10'00"
*Short listed for BBC's Talent 1997

Director / Writer **BLACK OUT** - UNIVERSITY OF NORTHUMBRIA 1996
Shot on 16 mm (5:4) - Duration 10'00"
*Selected for the British Short Film Festival 1996

Director / Co-Writer **YOU TELL ME** - UNIVERSITY OF NORTHUMBRIA 1997
Shot on 16 mm (5:4) - Duration 13'00"
* Selected for the Halloween Film Festival 1996

Director / Writer **DRAKKON** - DELFILM PRODUCTIONS 1993
Shot on 16 mm (5:4) - Duration 10'00"

Commercials

- Director / Writer **RAIDERS OF THE FILM FESTIVAL - NATIONAL FILM & TELEVISION SCHOOL 2003**
Shot on Super 16 (2.35:1) - Dur. 00'17"
*Runner-up in the Edinburgh Film Festival Sting Competition
- Actor **THE WRONG MOMENT – NATIONAL FILM & TELEVISION SCHOOL 2002**
Shot on Super 16 (1.85:1) - Dur. 00'30"
*Overall Winner Kodak Commercial Awards 2002

Feature Work

- Production Runner **MURDER – TIGER ASPECT PRODUCTIONS / BBC**
Director: Beeban Kidron, Executive Poducers: Greg Brenman & Gareth Neame
October to December 2001
- Video Assistant
& Loc-pro Operator **GOSFORD PARK - ZESTWICK PRODUCTIONS**
Director: Robert Altman, Producers: David Levy, Bob Balaban
March to June 2001
- Director's Assistant **THE AFFAIR OF THE NECKLACE - ALCON ENTERTAINMENT / WARNER VILLAGE**
Director: Charles Shyer, Producers: Broderick Johnson, Andrew Kosove, Redmond Morris
August to October 2000
- Assistant Production
Co-ordinator **WHATEVER HAPPENED TO HAROLD SMITH? - INTERMEDIA / WEST 11 FILMS**
Director: Peter Hewitt, Producers: David Brown & Ruth Jackson
February to May 1999
- Production Runner **ESTHER KAHN – MAGIC LANTERN FILMS LTD / ZEPHYR FILMS LTD**
Director: Arnaud Desplechin, Producers: Pascal Caucheteux & Chris Curling
October to December 1998
- Production Runner **AN IDEAL HUSBAND - FRAGILE FILMS / ICON ENTERTAINMENT / PATHE**
Director: Oliver Parker, Producers: Barnaby Thompson & Uri Fructmann
May to August 1998
- Stills Assistant
Archive Co-ordinator **STAR WARS EPISODE I - JAK PRODUCTIONS / LUCASFILM LTD**
Director: George Lucas, Producer: Rick McCallum
June 1997 to March 1998

Shorter Contracts

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|------------------------|---|------------------|
| Production Runner | FLYBOYS – Director: Tony Bill | February 2005 |
| Runner / Driver | THREE GUESSES - Director: Richard Burridge | Aug - Sept 2001 |
| Director's Assistant | THE SNOW GOOSE - Director: Michael Cristopher | July 2001 |
| Production Runner | IRIS - Director: Richard Eyre | February 2001 |
| Video Operator | THE MARTIN'S (Re-shoot) - Director: Tony Grounds | November 2000 |
| Producer's Assistant | BORN ROMANTIC - Director: David Kane | February 2000 |
| Post-prod. Assistant | THIS YEAR'S LOVE - Director: David Kane | September 1999 |
| Director's Driver (UK) | BIRTHDAY GIRL - Director: Jez Butterworth | June - July 1999 |
| Publicity Assistant | SLEEPY HOLLOW - Director: Tim Burton | January 1999 |
| Continuity | S.W. EPISODE I – (Pick-ups) Director: George Lucas | March 1998 |

Education

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|------------------------|---|-----------|
| M.A. Fiction Direction | NFTS - THE NATIONAL FILM & TELEVISION SCHOOL | 2002 - 03 |
| B.A. Film & Video | UNN - UNIVERSITY OF NORTHUMBRIA IN NEWCASTLE | 1994 - 97 |
| OND Media Production | HCAT - HARROGATE COLLEGE OF ART & TECHNOLOGY | 1991 - 93 |
| OND Product Design | KIAD - KENT INSTITUTE OF ART & DESIGN | 1988 - 90 |
| G.C.S.E. x 8 | MNS - MAPLESDEN NOAKES SECONDARY SCHOOL | 1983 – 88 |

Awards / Other

- The Happiness Thief - Best Foreign Short Film - Fic Móstoles International Short Film Festival 2005 – Madrid
- Jury member of the 2005 edition of Corta! – Oporto International Short Film Festival - Portugal
- Selected for Berlinale Talent Campus 2004 – Berlin
- Teach filmmaking classes at secondary schools and summer camps to 15-18 year olds