

# Derek Boyes

## Contact Details

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## Feature Films

Writer **MISSING** – DELFILM DIGITAL

Co-Writer **TORN** – IPSO FACTO FILMS  
(Attached to Direct) Producer: Christine Alderson.

Writer **BLACKOUT** – DELFILM DIGITAL  
\*Developed through the Moxie Makers - The Big Pitch scheme 2008

## Short Films

Writer / Director **THE INFECTIOUS IMAGINATION OF HENRY BRAMBLE** - SCREEN SOUTH / BFI 2011  
Executive Producer: Miranda Robinson, Producer: Charlotte Wontner  
Shot in 3D (16:9) – Duration 12'00"

Director **TOUCHED BY A STRANGER** - SCREEN SOUTH / THE FILM COUNCIL 2008  
Executive Producer: Ricci-Lee Berry, Producers: Francine Heywood, Laura Giles  
Shot on HD (16:9 cropped to 2.35:1) – Duration 9'00"

Director **LIFE'S LIKE THAT** – BBC DRAMA SERIES - BRIEF ENCOUNTERS 2005  
Executive Producer: Will Trotter, Producer: Sam Hill  
Shot on Digi-Beta (16:9) – Duration 13'30"  
\*Transmission Date: 17/05/06 BBC1 15:00

Writer / Director **THE HAPPINESS THIEF** - NATIONAL FILM & TELEVISION SCHOOL 2004  
Shot on 4k High Definition (16:9) - Duration 14'00"  
\*Official Selection Cinéfondation Festival De Cannes 2004 - France  
\*Official Selection Edinburgh Sweet HD Festival 2004 - UK  
\*Official Selection Panorama - Karlovy Vary - Fresh Film Fest 2004 - Prague - Czech Republic  
\*Official Selection Indo British Digital Film Festival 2004 - New Delhi - India  
\*Official Selection 48<sup>th</sup> London Film Festival 2004 - UK  
\*Official Selection Camerimage International Film Festival of the Art of Cinematography 2004 - Poland  
\*Official Selection 7<sup>th</sup> European Festival of Film Schools 2004 - Bologna - Italy  
\*Official Selection 25<sup>th</sup> Fantasporto - Oporto International Film Festival 2005 - Portugal  
\*Official Selection Tiburon International Film Festival 2005 – California - USA  
\*Official Selection Fic Móstoles International Short Film Festival 2005 – Madrid – Spain  
\*Official Selection 9<sup>th</sup> Puchon International Fantastic Film Festival 2005 – South Korea  
\*Official Selection 16<sup>th</sup> Espo Ciné International Film Festival 2005 – Finland  
\*Official Selection 11<sup>th</sup> Fantastisk Filmfestival 2005 - Lund – Sweden  
\*Official Selection 19th Leeds International Film Festival 2005 – UK  
\*Official Selection 6<sup>th</sup> Golden Lion International Student Film Festival 2006 - Taiwan

Co-Writer / Director **IN-BETWEEN** - NATIONAL FILM & TELEVISION SCHOOL 2003  
Shot on Digi-Beta (16:9) - Duration 17'00"

Director **THE LAST DAY** - NATIONAL FILM & TELEVISION SCHOOL 2002  
Shot on Super 16 (1.85:1 cropped to 2.35:1) - Duration 06'00"  
\*Selected for the 3rd Imperial War Museum Student Film Festival 2003

Co-Writer / Director **NO FIXED ABODE** - NATIONAL FILM & TELEVISION SCHOOL 2002  
Shot on Digi-Beta (16:9) - Duration 07'45"  
\*Selected for the 1st 'No Words' – 36th Opere Nuove Film Festival - Italy

Writer / Director      **DON'T HOLD BACK** - DELFILM PRODUCTIONS 2000  
Shot on DV (5:4) - Duration 3'00"

Writer / Director      **TALK TO ME** - UNIVERSITY OF NORTHUMBRIA 1997  
Shot on 16 mm (5:4) - Duration 10'00"  
\*Short listed for BBC's Talent 1997

Writer / Director      **BLACK OUT** - UNIVERSITY OF NORTHUMBRIA 1996  
Shot on 16 mm (5:4) - Duration 10'00"  
\*Selected for the British Short Film Festival 1996

Co-Writer / Director    **YOU TELL ME** - UNIVERSITY OF NORTHUMBRIA 1997  
Shot on 16 mm (5:4) - Duration 13'00"  
\* Selected for the Halloween Film Festival 1996

Writer / Director      **DRAKKON** - DELFILM PRODUCTIONS 1993  
Shot on 16 mm (5:4) - Duration 10'00"

### Other Feature Film / TV Work

Electronic Press Kit	<b>SOULBOY</b> - Dir. Shimmy Marcus	2008
Video Operator	<b>28 WEEKS LATER</b> - Dir. Juan Carlos Fresnadillo	2005
Production Runner	<b>FLYBOYS</b> - Dir. Tony Bill	2002
Production Runner	<b>MURDER</b> - Dir. Beeban Kidron	2001
Runner/Driver	<b>COLLUSION</b> - Dir. Richard Burridge	2001
Director's Assistant	<b>THE SNOW GOOSE</b> - Dir. Michael Cristofer	2001
Video Assistant	<b>GOSFORD PARK</b> - Dir. Robert Altman	2001
Production Runner	<b>IRIS</b> - Dir. Richard Eyre	2001
Rushes Runner	<b>JACK &amp; THE BEANSTALK</b> - Dir. Brian Henson	2000
Video Operator	<b>THE MARTIN'S</b> - Dir. Tony Grounds	2000
Director's Assistant	<b>THE AFFAIR OF THE NECKLACE</b> - Dir. Charles Shyer	2000
Producer's Assistant	<b>BORN ROMANTIC</b> - Dir. David Kane	1999
Director's Driver	<b>BIRTHDAY GIRL</b> - Dir. Jez Butterworth	1999
Assistant Co-ordinator	<b>WHATEVER HAPPENED TO HAROLD SMITH?</b> - Director: Peter Hewitt	1999
Publicity Assistant	<b>SLEEPY HOLLOW</b> - Dir: Tim Burton	1999
Production Runner	<b>ESTHER KAHN</b> - Dir: Arnaud Desplechin	1998
Production Runner	<b>TRUST</b> - Dir: David Dury	1998
Production Runner	<b>AN IDEAL HUSBAND</b> - Dir: Oliver Parker	1998
Archive Co-ordinator	<b>STAR WARS EPISODE I</b> - Dir. George Lucas	1997
Photography Assistant	<b>STAR WARS EPISODE I</b> - Dir. George Lucas	1997
Office Assistant	<b>STAR WARS EPISODE I</b> - Dir. George Lucas	1997

### Education

M.A. Fiction Direction	<b>NFTS</b> - THE NATIONAL FILM & TELEVISION SCHOOL	2002 - 04
B.A. Film & Video	<b>UNN</b> - UNIVERSITY OF NORTHUMBRIA IN NEWCASTLE	1994 - 97
OND Media Production	<b>HCAT</b> - HARROGATE COLLEGE OF ART & TECHNOLOGY	1991 - 93
OND Product Design	<b>KIAD</b> - KENT INSTITUTE OF ART & DESIGN	1988 - 90
*G.C.S.E.	<b>MNS</b> - MAPLESDEN NOAKES SECONDARY SCHOOL	1983 - 88

\* English Language (C), English Literature (D), Mathematics (C), Geography (C), Chemistry (C), Physics (D), Art (A), Woodwork (B).

### Other

- Completed the *Script Reading* course at *The Script Factory* in 2010
- Completed the *NPA Five Week Intensive Producer Training* course in 2008
- Selected for *Think, Shoot, Distribute 2007*, part of the 51<sup>st</sup> London Film Festival.
- Selected for *Berlinale Talent Campus 2005* - Berlin
- Jury member of *Corta! 2005* – Oporto's International Short Film Festival – Portugal
- Teach filmmaking to 7-16 year-olds at Filmsteps in Maidstone