

BLACK OUT

by
Derek Boyes

Draft 6
22/03/96)

Delfilm Ltd. © 1996
Phone: +44 (0)966 898085
Mail: derek.boyes@virgin.net

EXTERIOR WOODS - NIGHT

Darkness surrounds the empty trees and foliage, dampened leaves lie rotting on the ground. The only sound is the rush of water from a small stream below, as Gary lays still on the cold rock face.

He stirs, slowly opening his eyes as he tastes an unpleasantness in his mouth. He wipes the vomit from his chin with his sleeve and sits up slowly. He inhales a deep breath of cold air as he massages the back of his head with concern. He sees the blood from his head, on his hand.

Confused, Gary attempts to get up, his whole body aching. In the darkness his foot slips, he falls off the ledge and tumbles to the ground in a spray of leaves.

Gary lies still for a moment regaining his senses, the last of the leaves flutter to the ground. After a few moments he realises there is someone else lying beside him. Stunned, he shuffles back a little, looking at the motionless body that faces away from him. Nervous, but curious, he leans forward and turns them over. He sees the battered face of a dead young girl staring blankly back at him.

Horrified, he scrambles to his feet, staring at the body in shock. A large bruise is visible on her neck, her make-up has smeared from her bruised eye, as blood starts to trickle out of her nose.

DISSOLVE TO:

INTERIOR MOVING CAR - NIGHT

Gary, drunk, is sitting in the front passenger seat, staring goggle eyed at the road in front. Tony, at the drivers wheel is looking disappointed with Gary.

TONY

Four pints! I can't believe your
pissed on four pints. Your a fuckin
lightweight Gary. ...I can't
believe you wasted an opportunity
like that! She was looking at you
all night and all you could do is
giggle like a bloody girl.

GARY

(slurred)
She'll be there again next week!

TONY

You'll be fuckin lucky.

Gary fumbles for the cigarettes on the dashboard. Tony snatches them off him.

TONY

Get your own, I've had enough of
you scrounging off me.

GARY

(looking at his lap)
It's not fair, she was beautiful.

TONY

Oh fuckin hell Gary, I don't wanna
hear this bollocks. If you can't go
and talk to a girl, well that's
your own...

A young girl appears in their headlights. Drunk, she's
stumbles along the country road.

TONY

(surprised)
Gary wind your window down.

Tony pulls over next to the girl.

TONY

You wanna lift?

GIRL

(recognising Gary)
Oh hello. yeah, cheers.

As the Girl gets in the back, Tony turns to Gary, with
disbelief.

TONY

(under his breath)
You're a fuckin lucky bastard.

EXTERIOR WOODS - NIGHT

Gary blinks heavily, twitching his head, clearing the image
from his mind, now remembering who the dead girl is. As he
nervously backs away from the body the sound of a car engine
trying to be started is faintly heard. Gary stops to listen.
The car ignition is tried again. Gary turns towards the
sound, running into the foliage.

EXTERIOR ROADSIDE - NIGHT

Gary comes out by a country road. A little further up,
Tony's van is slumped in a ditch.

In the driver's seat, Tony tries desperately to start the
engine. A bruise is visible on his forehead. The door whips
open startling him, as the desperate face of Gary appears
from the darkness.

GARY
 (frantic)
 The girl we picked up from the pub.
 Shes in the woods, she's dead,
 you've gotta help me! I don't now
 what's happened, she's dead.

Tony looks at him shocked and dumbfounded for a moment.

GARY
 Tony please, you've got to come and
 help me!

Tony clearing his head, scrambles out of the van and follows Gary.

EXTERIOR WOODS - NIGHT

Gary fights through the under growth, Tony close behind.

DISSOLVE TO:

INTERIOR MOVING CAR - NIGHT

Tony looks in the rear view mirror at the girl, who's fumbling in her jeans pocket for matches to light the cigarette that hangs from her mouth. Tony nudges Gary.

TONY
 (whispering)
 Give her your lighter!

Gary looks confused, not hearing him properly. Tony leans over more.

TONY
 (whispering)
 Offer her your lighter!

Gary looks behind him, seeing the girl still fumbling. He grabs his lighter and offers it to her.

GARY
 Here.

The girl looks up, gently taking the lighter from him, lingering on the exchange, she smiles.

GIRL
 Oh, Thanks.

Tony is looking at her again in the mirror. He turns to Gary winks at him with a big grin on his face, as if to say "Your in there".

DISSOLVE TO:

EXTERIOR WOODS - NIGHT

Gary and Tony scramble through the last of the foilage to the murder scene.

Tony sees the girls face, her dead eyes still staring blankly. He stops a little scared to go any nearer. Gary now acustomed to the initial shock of seeing the body, looks at her more sympathetically.

Tony carefully starts to walk around the body, seeing her injuries.

TONY

So you can't remember anything that happened.

Gary shakes his head.

TONY

Nothing at all?

GARY

No.

Tony pauses to think for a moment.

TONY

Well what are you going to do?

Gary looks at him a little confused.

GARY

What do you mean?

TONY

(aggressively)
For fucks sake Gary, you've just woke up next to a corpse. That's what I mean!

GARY

(defensively)
I didn't kill her!

TONY

(accusingly)
Well if you didn't who did?

Gary frowns.

DISSOLVE TO:

INTERIOR MOVING CAR - NIGHT

Gary is getting on with the girl, as she chats to him leaning between the seats.

GIRL
 (laughing)
 I can't believe it. Did you ever go
 to Josephine's, on a Monday night?

GARY
 What, ten pence a pint night. Yeah,
 I used to get smashed out of my
 head. £4.50 to get in and then
 five pints for 50p. Fuckin'
 bargain.

Tony looks over at Gary amazed.

TONY
 (sarcastic)
 You used to get smashed on five
 pints.

GARY
 Fuck off!

GIRL
 (interrupting)
 Ere, I don't wanna push my luck,
 but I'm dying for a piss, you
 couldn't pull over for a second
 could you?

Tony obliges, as the car pulls up next to some woodland. The
 girl opens the car door.

GIRL
 (smiling)
 I won't be a minute.

She slams the door shut and disappears into the woods, the
 only light being the beams of the car headlights.

DISSOLVE TO:

EXTERIOR WOODS - NIGHT

Gary looks back at Tony.

TONY
 Well, Who did?

GARY
 I didn't do it, I couldn't have.

TONY
 How can you say that, when you
 don't even remember what you did.
 Her body's in a pretty serious
 state Gary, She looks like she's
 been... she looks like she's been
 raped.

GARY

For fuck sake, If I was that drunk, I would have hardly been able to stand up, never mind rape somebody.

TONY

Alcohol affects people in different ways Gary, People can get very aggressive when their drunk.

GARY

This is bullshit Tony. I've never been violent after drinking.

TONY

How do I know, I've never seen you drunk.

GARY

Hold on. Why are you accusing me? Why am I the guilty one, just cos I found her? What the fuck have you been doing for the last three hours?

TONY

Nothing.

GARY

Nothing?

I've been unconscious for fuck sake.

Gary looks confused

TONY

You never came back. I couldn't find you so I tried to get help. The car slipped off the road, I hit my head, end of fucking story.

Gary is suddenly stuck for words. He strains to recall some proof of Tony's story.

DISSOLVE TO:

EXTERIOR WOODS - NIGHT

Watching the girl disappear into the woods, Tony turns to Gary.

TONY

This is a major opportunity here Gary.

GARY
(excited)
Yeah?

TONY
Yeah. Go after her and sort it out,
for fuck sake.

Gary sits there thinking.

TONY
(insistent)
Well go on then!

Gary looks at Tony then scrambles out of the car.

TIME LAPSE:

Gary pulls away a branch to see the girl pulling up her jeans. She looks up.

GIRL
It's alright, I'm coming.

Gary stumbles towards her.

GARY
(nervously)
I thought I'd just make sure you
were alright.

She smiles at him, swaying a little.

GARY
(stuttering)
Erm, I wanted to, err, You see I
was going to...

Gary gives up trying to explain and grabs her shoulders. The girl lets out a half scream before Gary kisses her on the lips. Her face looks shocked.

DISSOLVE TO:

EXTERIOR WOODS - NIGHT

Gary 's sits down on the roots of a tree. He looks desperately up at Tony.

GARY
What have I done?

TONY
I don't know.

Gary eyes starts to well up with tears.

GARY

Tony help me. Please you've got to help me. I don't remember ~~Æ~~doing this!

Gary breaks down crying, Tony looks at him a little more sympathetically, even a little guilty.

TONY

She's dead Gary. There's nothing I can do.

GARY

Cover up the evidence some way, make it look like an accident. This just isn't fair.

Gary starts getting upset again.

TONY

Look. Calm down Gary.

Gary contiues to cry.

TONY

Gary, calm down. I'll help you okay

Gary stops whimpering and looks up at him suprised.

TONY

But on two conditions. One, that you'll help me get my car started, so I can get as far away from this place as possible. And Two, as far as tonights events are concerned, I dropped you off here, drove off, and that's it. I don't know about any of this, do you understand?

Gary nods, swallowing.

TONY

I'm gonna look for something to dig with. Meanwhile, you can bring the body over here and start marking out the area.

Gary looks at him, a little shocked by his chore. He goes over and kneels beside the body, in an attempt to move her. But he can't do it.

DISSOLVE TO:

EXTERIOR WOODS - NIGHT

After the initial shock of Gary's kiss, The girl then giggles and responds back.

DISSOLVE TO:

EXTERIOR WOODS - NIGHT

Garys eyes frown with confusion, his face looking a little more relaxed.

DISSOLVE TO:

EXTERIOR WOODS - NIGHT

The Girl is violently hit, she fallls to the floor.

DISSOLVE TO:

EXTERIOR WOODS - NIGHT

Gary frightened by the last flash back, grabs the girls body by her hands, and drags her over to where Tony is now digging and starts to irrationally strip her. Tony distracted by the sound of ripping clothes, stops digging and turns to see what Gary is doing.

TONY

What are you doing?

Gary says nothing, continuing to strip her. Tony grabs his arm firmly.

TONY

What the fuck are you doing?

GARY

They're covered in vomit, probably my sweat, my blood, hair, who knows what else.

TONY

Gary wer're burying her. We don't need to get rid of her clothes.

GARY

What if she's found?

TONY

If she's found, weather her clothes are on or off, your gonna be in shit.

GARY

What do you mean?

TONY

You raped her. Your semen's gonna
be the first thing forensics are
gonna find.

There's a short moment of thought from both of them.

TONY

If we bury her deep enough and
neatly enough, no one's gonna find
her for a long time, and by then
all the evidence will have rotted.

Tony passes him a flat slated rock.

TONY

Here.

Gary slowly takes the tool from Tony and starts to dig.

DISSOLVE TO:

Tony and Gary are now knee high in the trench sweat dripping
down their faces. Gary is digging in a consistent speed,
throwing the earth that Tony loosens, onto the heap next to
them. Gary's wide eyes shine in the moonlight.

DISSOLVE TO:

EXTERIOR WOODS - NIGHT

As Gary's kissing gets more intense, the girl pulls away.
Gary looks confused.

GIRL

I think we should stop, We're a
little to pissed to know what we're
doing.

GARY

(grinning)
So?

GIRL

(smiling)
Come on let's go.

DISSOLVE TO:

EXTERIOR WOODS - NIGHT

Gary stops digging .

DISSOLVE TO:

EXTERIOR WOODS - NIGHT

The girl falls to the ground. Gary is stunned, as Tony comes forward.

Don't you fucking lead him on like that.

DISSOLVE TO:

EXTERIOR WOODS - NIGHT

Gary looks at Tony.

GARY

You were watching us in the woods,
weren't you.

Tony, stops digging, shocked with Gary's sudden statement.

TONY

What?

Gary doesn't answer. Tony looks uncomfortable.

DISSOLVE TO:

EXTERIOR WOODS - NIGHT

Tony drags the struggling girl towards Gary who just sways, with an offended expression on his face.

GARY

Tony don't. Leave her alone, it
doesn't matter.

Tony presses his arm hard against the girls throat to hold her down

TONY

(to the girl)

Your gonna finish what you started.

EXTERIOR WOODS - NIGHT

Tony realising Gary knows he was involved, drops the rock he was digging with, and backs off.

GARY

You made me do it.

TONY

Now Gary

GARY

Didn't you!

TONY

Look , you wanted..

GARY

I didn't want anything Tony. You were pushing me all night.

TONY

I was trying to help you get a fucking life, but like everything you do, you fuck up, and tonight you dragged me in with you. I'm the one who's

DISSOLVE TO:

EXTERIOR WOODS - NIGHT

Tony's arm is still hard against her throat .

TONY

Come on Gary. Fuck the bitch!

Tony grabs the back of Gary's neck, pulling him onto the girl, the sudden jolt to the floor, causes Gary to be sick. As he scrambles off heaving, the girl has stopped struggling.

EXTERIOR WOODS - NIGHT

Gary's face fills with knowledge, looking straight into Tony's eyes.

TONY

You can't tell me your not responsible for this fucking body, I may have pushed you, but who actually did it.....

Tony stops trying to explain. He's been caught out, as his face turns cold.

EXTERIOR WOODS - NIGHT

Tony is panicking

TONY

(shocked)
Fuck, fuck, shit. Gary come on were in trouble!

Gary is being sick on his hands and knees

TONY

Gary, get in the fucking car will you.

Gary's too sick to move or answer.

EXTERIOR WOODS - NIGHT

GARY

You killed her, I didn't do
anything, I didn't even touch
her.

Tony is speechless, his actions and posture look
untrustworthy, maybe even dangerous. Gary is very confused.

GARY

What' was going on Tony, Why all
this?

Gary squints his eyes tightly, looking down.

DISSOLVE TO:

EXTERIOR WOODS - NIGHT

Tony throws Gary off an embankment. He lands on a ledge, as
the shadow and sound of another body passes him.

DISSOLVE TO:

EXTERIOR WOODS - NIGHT

Gary looks up again, to be thrown to the ground by Tony, as
he attempts to strangle him. Gary choking and terrified
reaches one of the slated rocks, hitting Tony over the head,
causing him to release his grip as they both fall into the
pit. Gary continues to smash the rock repetitively at Tony,
in an irrational overload of emotions. Eventually Gary stops,
gasping for more breath, as he stares emotionless at Tony's
body.

THE END